

YOUTH RHAPSODY II

青春

华彩 II

客席指挥 | 郭健明

GUEST CONDUCTOR
KWOK KIN-MING



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VISION 我们的展望

To establish SNYCO as the leading youth Chinese orchestra at home and internationally-recognised for its artistic excellence and rich Singapore heritage.
以卓越的艺术水平、丰富的新加坡特色，成为本地与国际上出类拔萃的青年华乐团。

MISSION 我们的使命

To inspire, nurture and develop our youth into exemplary music advocates to serve the community.
激励并培育本地青年成为出类拔萃的音乐倡导者，服务人群。

VALUES 我们的价值观

S Sincere attitude towards music making 挚诚演绎

N Nurturing resilience 坚忍不拔

Y Yearning for creativity 崇尚创意

C Compassion for diversity of life 关爱社会

O Optimising full potential towards excellent performance 力求卓越

YOUTH RHAPSODY II

《青春华彩II》

21.03.2026 (Sat) 7.30pm

SCO CONCERT HALL

新加坡华乐团音乐厅

Guest Conductor: Kwok Kin-Ming

客席指挥: 郭健明

SUMMER NIGHT

《夏之夜》

Composed by Peng Xiuwen

彭修文作曲

STORY OF THE SEASHELL (Singapore Premiere)

《贝壳的故事》(新加坡首演)

Composed by Qian Zhaoxi

钱兆熹作曲

FOLK STYLE SUITE (Singapore Premiere)

《民风组曲》(新加坡首演)

Composed by Bai Haoyu

白浩钰作曲

I. Rippling Brook 小河淌水

II. Fisherman's Song 渔歌

III. Rainy Night Flower 雨夜花

IV. Black Galloping Horse 黑走马

INTERMISSION 中场休息

JOYFUL ENCOUNTER OF NORTH AND SOUTH

(Singapore Premiere)

《南北喜相逢》(新加坡首演)

Composed by Kuan Nai-Chung

关迺忠作曲

I. Allegro Vivace 活泼的快板

II. Andante 行板

III. Allegro Vivace 活泼的快板

Erhu: Amanda Toh Sze Suan 二胡: 卓诗璇

Pipa: Ng Yu Hui 琵琶: 黄宇慧

Yangqin: Koh Li Xin 扬琴: 许俐欣

Bangdi: Heng Yi Hwee 梆笛: 王意惠

Qudi: Ang Yan Ning Sarah 曲笛: 翁嫣婷

Suona: Liu Yu Xin 唢呐: 刘宇欣

Sheng: Chan Chin Shuan 笙: 陈芊璇

Paigu: Ng Qi Ying 排鼓: 黄琦颖

SOARING (Singapore Premiere)

《腾》(新加坡首演)

Composed by Law Wai Lun

罗伟伦作曲

WINTER

《冬》

Composed by Lo Leung-Fai

卢亮辉作曲



Approximate concert duration: 90mins

音乐会全场约90分钟。



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No videography and flash photography are permitted in this concert.

请勿在音乐会中进行录像和闪光摄影。



SINGAPORE NATIONAL YOUTH CHINESE ORCHESTRA

新加坡国家青年华乐团

The Singapore National Youth Chinese Orchestra (SNYCO) is an orchestra organised under the Ministry of Education's (MOE) National Project of Excellence (NPOE). Members of the orchestra come from a diverse range of backgrounds and have all been selected through a rigorous process. Every year, recruitment is open to tertiary and arts institutions, and also mainstream primary and secondary schools. In the 2024 Singapore Chinese Music Competition, 17 musicians from SNYCO won 1 Solo Grand Category, 7 First Prizes, 5 Second Prizes and 4 Third Prizes. From its inception, SNYCO holds 3 major ticketed concerts annually and since 2017, it has taken the additional step of performing in outreach and educational concerts in neighbourhood schools, the heartlands and communities. Not only do these concerts give the musicians more performance opportunities and stage experience, they also help to promote Chinese music to the communities.

To date, SNYCO has nurtured numerous outstanding musicians, and among them, eleven have successfully joined the Singapore Chinese Orchestra (SCO), establishing themselves as professional full-time musicians. Besides becoming professional musicians and distinguished members of the Singapore Chinese music fraternity, many other SNYCO members have also moved on to become respected professionals in their respective fields, making innumerable contributions to both the Singapore arts scene and various corporations and institutions.

Under the leadership of Music Director Quek Ling Kiong, SNYCO seeks to nurture aspiring youths to be the future pillars of Singapore's Chinese music scene. Currently, there are over 90 members in SNYCO between the ages of 10 and 26 who receive professional tutelage under the guidance of 13 SCO musicians. They also represent more than 35 schools in Singapore. Members enrolled in mainstream (MOE) secondary schools who have sustained involvement with SNYCO will have their participation recognized in lieu of a school based Co-Curricular Activity (CCA), with the potential of receiving the highest CCA grades.

From the many sold-out concerts to the critically acclaimed overseas concert tours, the high standards of SNYCO have firmly established it as one of the premier youth orchestras, both locally and regionally. With the full support of the Ministry of Culture, Community and Youth and the National Arts Council, under the experienced management of SCO, SNYCO enjoys exceptional resources and facilities.

SNYCO will persevere in its mission to inspire, nurture, and develop our youth into exemplary music advocates to serve the community.



SCMC2024
Prizewinners

17

Key Concerts
Per Year

3

Alumni
Members in SCO

11

Current
Members

104

新加坡国家青年华乐团（简称“SNYCO”）为新加坡教育部的卓越计划，拥有来自不同背景的青年，他们都是经过严峻的考核所挑选出来的团员。每年招生的范围除了大专理工和艺术学府以外，也涵盖了本地中小学校。SNYCO的17位团员更在2024年的新加坡华乐比赛中夺得1项卓越大奖、7项冠军、5项亚军以及4项季军的佳绩。自创团以来，SNYCO每年举办三场大型售票音乐会。自2017年SNYCO开始深入邻里学校和社区举行更多教育与拓展音乐会。除了丰富团员的演奏经验，也让SNYCO深入民间，推广普及华乐。

SNYCO迄今培养出无数杰出的演奏家，其中已有11名历届的团员成功考入新加坡华乐团，成为专业的全职演奏家。同时，乐团也培养了一批在本地华乐界的佼佼者和专业人士。他们在各自的专业领域里为新加坡的文化艺术和企业机构有着巨大的贡献。在音乐总监郭勇德的领导下，SNYCO旨在培育有志的青少年人才，成为新加坡华乐领域的未来栋梁。SNYCO拥有超过90位年龄介于10至26岁的团员，他们均接受新加坡华乐团13位演奏家的专业训练。同时，他们代表着全国超过35所院校，并在教育部属下中学就读的团员也将获得课程辅助活动最高级别的分数优势。

从多场满座的音乐会到大受好评的海外巡演，SNYCO高水平的表现已成为区域和新加坡最优秀的青年华乐团之一了。在文化、社区及青年部和国家艺术理事会的支持下并由新加坡华乐团有限公司管理的SNYCO拥有得天独厚的资源和设备。

SNYCO将持之以恒，不间断地为本地的华乐培育下一代的音乐倡导者，服务人群。



QUEK LING KIONG

郭勇德

MUSIC DIRECTOR

音乐总监

Known for his charisma and powerful stage presence, award-winning maestro Quek Ling Kiong has been leading the Singapore National Youth Chinese Orchestra (SNYCO) as its Music Director since 2016, and conducting it for more than two decades.

Well-versed in the music traditions of East and West, Quek has conducted orchestras around the world. He is the Principal Conductor of the Singapore Chinese Orchestra (SCO), and has guest-conducted esteemed Chinese orchestras such as the Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, Taipei Chinese Orchestra, Kaohsiung Chinese Orchestra, Macao Chinese Orchestra, Jilin Chinese Orchestra and Hong Kong Chinese Orchestra, as well as symphony orchestras in the Czech Republic.

SNYCO expanded its overseas presence under his baton, mounting highly successful performances at the Tainan International Qixi Arts Festival (2006), Hsinchu Chinese Music Festival (2013) – its first full-orchestra concert abroad – and Macao International Youth Music Festival (2017). Quek also led the orchestra on tours to Beijing, Shanghai, Suzhou, and Guangzhou (2017, 2019); and the East Malaysian cities of Kota Kinabalu and Kuching (2023).

A graduate of the Shanghai Conservatory of Music and Zurich University of the Arts, Quek counts world-renowned maestros Tay Teow Kiat, Xia Feiyun, Tsung Yeh, and Johannes Schlaefli among his mentors. In turn, he has played an instrumental role in nurturing the next generation of Singapore musicians. The New Learners' Programme, introduced in 2017, was initiated by Quek, provides promising participants with subsidised one-on-one classes. SNYCO members also attended its first overseas music camp in Hong Kong (2005), as well as its first immersion programme at Beijing's Central Conservatory of Music (2016) under his leadership. He brings his expertise in music education to all these initiatives, having taught at the School of the Arts and University of the Arts Singapore.

In line with his vision to make music accessible to all, he led the SCO in acclaimed shows such as the Young Children's Concert, Young People's Concert and Mother's Day Concert, and SNYCO in its first outdoor outreach concert at the Singapore Botanic Gardens in 2009. During the pandemic, he continued promoting Chinese music by creating a variety of online programmes. These included SNYCO's Music Chatterbox and C.L.I.P.S. by the Singapore Chinese Orchestra, a digital learning series to help youth learners improve their Chinese instrumental skills. A strong believer that music can benefit youths with disabilities, he was invited to serve as the Artistic Director of Singapore and Hong Kong's largest inclusive orchestras, The Purple Symphony and True Colors Symphony, respectively.

Quek's achievements have garnered him accolades such as the National Arts Council's (NAC) Young Artist Award (2002), NAC Cultural Fellowship (2013), the Meritorious Award from the Composers and Authors Society of Singapore (COMPASS) (2016), and the individual recipient of the Singapore Chinese Cultural Contribution Award (2025). In 2019, the Quek Ling Kiong Arts and Culture Scholarship was established at the Singapore Management University in his honour.



SCCC Singapore Chinese
Cultural Contribution Award

2025

Became Music Director of
Singapore National Youth
Chinese Orchestra

2016

National Arts Council's
(NAC) Young Artist Award

2002

自2016年起，郭勇德担任新加坡国家青年华乐团音乐总监，并指挥该乐团已有二十余年。凭借他非凡的魅力与卓越的指挥经验而广受赞誉，并在新加坡的文化艺术界多次获奖。

郭勇德目前是新加坡华乐团的首席指挥，也活跃于国际乐坛，在海外享有盛誉，曾与世界多个乐团合作，如上海民族乐团、广东民族乐团、台北市立国乐团、高雄市立国乐团、澳门中乐团、吉林民族乐团和香港中乐团。此外，他也曾在捷克指挥西洋交响乐团。

在他的领导下，新加坡国家青年华乐团享誉国际，在台南举办的2006国际七夕艺术节、2013年在新竹举办的竹塹国乐节及2017年在澳门举办的国际青年音乐节上皆呈献精彩演出，取得巨大成功，而2013年的竹塹国乐节也是新加坡国家青年华乐团在国外首次上演全场完整的音乐会。郭勇德也带领新加坡国家青年华乐团于2017年与2019年前往北京、上海、苏州和广州，以及在2023年到东马的哥打基纳巴鲁和古晋巡演。

郭勇德毕业于上海音乐学院和苏黎世艺术大学，曾师从世界级指挥大师郑朝吉、夏飞云、葉聰、Johannes Schlaefli 等多位大师指导。随后，他自己也为了培育新加坡下一代的音乐家们做出了重大贡献。2017年，在郭勇德的推动下，新加坡国家青年华乐团推出了“学员预备班计划”，为具有潜力的少年演奏者提供一对一课程与财务补贴。在他的带领下，乐团于2005年首次参加的“香港青年音乐营”以及2016年在北京中央音乐学院的首次浸濡课程。他曾任教于新加坡艺术学院，目前任教于新加坡艺术大学，并将多年教学经验与专业知识融入青年音乐培育计划中。

郭勇德擅长以叙事性的创新节目和富有激情的指挥风格，把华乐带给普罗大众。由他策划的《儿童音乐会》、《青少年音乐会》和《母亲节音乐会》等广受好评的演出，并于2009年带领新加坡国家青年华乐团在新加坡植物园举办了首场户外拓展音乐会。疫情期间，他创作了许多线上节目继续让华乐得到普及。其中包括了乐团推出的《音乐话匣子Music Chatterbox》，以及新加坡华乐团为青少年提升华乐器乐学习的《C.L.I.P.S.》。坚信音乐能让特需的青少年收益，郭勇德分别受邀担任新加坡和香港两地最大的包容性乐团：紫色交响乐团和 True Colors Symphony (TCS) 的艺术总监。

艺术上的成就为郭勇德赢得了多项荣誉，包括新加坡国家艺术理事会青年艺术家奖（2002）、文化领航发展奖（2013）、新加坡词曲版权协会卓越贡献奖（2016）以及新加坡华族文化贡献奖个人奖（2025）。新加坡管理大学也在2019年设立了“郭勇德文化艺术奖学金”，以表彰他的成就。

KWOK KIN-MING

郭健明



GUEST CONDUCTOR

客席指挥

Kwok Kin-ming is currently the Senior Music Officer of the Chinese Music Section at the Music Office of the Leisure and Cultural Services Department. He is responsible for managing Instrumental Music Training Scheme and promoting Chinese music.

Kwok graduated from the Hong Kong Academy for Performing Arts with a Master of Music degree, majoring in Chinese orchestral conducting under the tutelage of renowned conductor Professor Yan Huichang. In 2011, he won the Third Prize and the Hong Kong Outstanding Young Conductor Award at the 1st International Chinese Orchestral Conducting among other distinguished conductors, including Xia Feiyun, Chen Chengxiong, Tsung Yeh, Zhang Guoyong, Wang Fujian, Yip Wing-sze.

Kwok has been invited to conduct numerous renowned orchestras, including the Hong Kong Chinese Orchestra (concerts in 2013, 2018, 2023), the Jilin Provincial Chinese Orchestra (2015), the Macao Chinese Orchestra (2018), the Wuxi Chinese Orchestra (2023), the Shanghai Feiyun Chinese Orchestra (2016), and the Hong Kong Academy for Performing Arts Chinese Orchestra (concerts in 2017, 2022, 2025).

He serves as the Conductor of the Hong Kong Youth Chinese Orchestra and the Music Office Instructors' Chinese Orchestra. In 2016, he conducted the Hong Kong Youth Chinese Orchestra on a tour to Shanghai and Shenyang, where they presented a joint concert with the Shenyang Conservatory of Music Chinese Orchestra. In 2018, he conducted the Hong Kong Youth Chinese Orchestra in Singapore for a joint concert with the Singapore National Youth Chinese Orchestra. In 2023, he led the Hong Kong Youth Chinese Orchestra to Xi'an for musical exchanges and conducted an exchange concert with the Xi'an Conservatory of Music Chinese Orchestra.

郭健明现为康乐署音乐事务处中乐组高级音乐主任，负责管理器乐训练计划及推动中国音乐发展。

郭氏毕业于香港演艺学院，获音乐硕士学位，主修中乐指挥，师承著名指挥家阎惠昌教授。2011年，他于第一届“国际中乐指挥大赛”获得季军及“香港优秀青年指挥奖”。亦曾获夏飞云、陈澄雄、叶聪、张国勇、王甫建、叶咏诗等多位著名指挥家指导。

郭氏获邀指挥多个知名乐团，当中包括香港中乐团（2013“心潮逐浪高”音乐会；2018“双指星”音乐会；2023“中乐DSE”音乐会）、吉林省民族乐团（2015“青春飞扬港澳台”音乐会）、澳门中乐团（2018“青春年华”音乐会）、无锡民族乐团（2023“一湾情深”音乐会）、上海飞云民族乐团（2016“飞云飘乐沪港宏光”音乐会）、香港演艺学院中乐团（2017“群星灿烂”音乐会；2022“月楼响宴”音乐会；2025“春晓乐宵”四十周年校庆音乐会）等。

郭氏现为香港青年中乐团及音乐事务处导师中乐团指挥。2016年，郭氏指挥香港青年中乐团于上海及沈阳作巡回演出，并与沈阳音乐学院民乐团举办“聚集·两地情”联合音乐会；2018年于新加坡指挥香港青年中乐团，与新加坡国家青年华乐团举办“青春荟萃”联合音乐会；2023年带领香港青年中乐团到西安作音乐交流，并指挥香港青年中乐团与西安音乐学院民族管弦乐团的交流音乐会。

曲目介绍

SUMMER NIGHT

《夏之夜》

Composed by Peng Xiuwen

彭修文作曲

Summer Night is also known as *The Thriving City at the Foot of Taiping Hill*. It is the second part in the suite entitled *Four Seasons* but was composed last in 1982. The composer started composing the suite in 1978. He used Cantonese and Teochew music styles to convey the lovely images of Hong Kong, its beautiful night scenes and the joyous mood of the people leaving out the corrupted night life and its vices.

Peng Xiuwen (1931-1996) was one of the outstanding masters of Chinese orchestral music and a founder of modern Chinese orchestra. He was also a renowned composer and conductor. He had conducted, composed and re-arranged a collection of popular works including *Stepping Up*, *Beautiful Clouds Chasing the Moon*, *Blooming Flowers and Full Moon*, *Harvest Drums*, *The Moon Aloft* and *Dance of the Yao People*.

《夏之夜》又名《太平山下不夜城》。这是小套曲《四季》中的第二曲，却是最后完成的一首。完成于1982年，套曲始写于1978年、表现的是香港这个城市，特别是她的夜景，给作者留下了难忘印象。乐曲模拟了广东音乐和潮州音乐的风格，用以表现这个南国都市。作者所要表现的绝非灯红酒绿、纸醉金迷的夜生活；而是香港的美丽夜色和人民生活愉快情绪。

彭修文（1931-1996）是中国杰出的民族音乐大师、中国现代民族管弦乐队创始人之一、成就卓著的指挥家与作曲家。他曾指挥、创作和改编不少深受群众欢迎的作品，例如：《步步高》、《彩云追月》、《花好月圆》、《丰收锣鼓》、《月儿高》、《瑶族舞曲》等。

STORY OF THE SEASHELL

《贝壳的故事》

Composed by Qian Zhaoxi

钱兆熹作曲

Story of the Seashell draws inspiration from a folk story that originated from the coastal areas of Zhejiang. It tells the love story of *Seashell Girl*, whose love was destroyed by a crab. However, the righteous ultimately triumphed over evil. The musical piece integrates beautiful material to create vivid imagery. The piece begins with an elegant melody that paints a picture of a tranquil and expansive sea. Then, the gaohu plays the beautiful and flowing main melody, and the romance of *Seashell Girl* unfolds. The middle section features a choppy and lively rhythm that depicts how a crab tried to sabotage the blooming romance. The struggle between good and evil takes centre stage and the forces of good eventually defeat those of evil. For the finale, the soothing and graceful melody from the opening returns, symbolising her reclamation of a happy and peaceful life.

Qian Zhaoxi (1936—2005) was a first-class composer at the Zhejiang Song and Dance Troupe. In 1949, he joined the PLA Navy Art Troupe, where he first played the oboe, then the violin. From 1958 to 1970, he was the Violin Principal of the Zhejiang Orchestra. During the same period, he also studied music composition under the renowned composer Huang Yuanluo, then he enrolled in the Shanghai Conservatory of Music to continue his studies under Professor Chen Mingzhi. Qian Zhaoxi devoted himself to the creation of Chinese instrumental music from the 1980s. Many of his works, such as *Slow Tune of Yangzhou*, *Picture of Primitive Hunting*, and *Searching for a Dream at West Lake*, received awards and high praise in both local and international competitions. Qian Zhaoxi's compositions are characterized by showcasing traditional cultural heritage and modern aesthetics simultaneously.

《贝壳的故事》取材于浙南海边的民间故事，描写了贝壳姑娘的爱情故事。尽管爱情遭到螃蟹的破坏，但最终正义战胜邪恶。音乐素材优美，形象鲜明。乐曲以一段优雅的旋律开始，描绘出大海宁静而广阔的景象，继而由高胡奏出优美流畅的主题旋律，展开贝壳姑娘浪漫的爱情故事。中段呈现出粗犷而明朗的节奏，表现螃蟹从中作梗的情节，也展现了善与恶之间的斗争，最终邪不胜正。首段平和而优雅的旋律再次出现，象征贝壳姑娘重获幸福安宁的生活。

钱兆熹(1936—2005)浙江歌舞团国家一级作曲。1949年以文艺兵的身份加入海政文工团任双簧管演奏员，后改拉小提琴。1958年至1970年任浙江管弦乐团首席小提琴，同时师从著名作曲家黄源洛学习作曲，后入上海音乐学院师从陈铭志教授等进修作曲。从80年代开始，他专心于中国民族器乐的创作。《扬州慢》、《原始狩猎图》、《西湖寻梦》等作品相继在国际和国内比赛中获奖，并获得了极高评价。他作曲的特点是：既有传统文化底蕴，又有现代审美情趣。

FOLK STYLE SUITE

《民风组曲》

Composed by Bai Haoyu

白浩钰作曲

Folk Style Suite comprises of four movements, namely *Rippling Brook*, *Fisherman's Song*, *Rainy Night Flower*, and *Black Galloping Horse*. These works have been created and adapted from classic folk songs and music from four regions across China, spanning the country's southwest, northeast, southeast, and northwest.

Rippling Brook was adapted from a Yunnan folk song written by Yin Yigong. New musical harmony is introduced to the traditional melodic tune to infuse a sense of imagination and earnestness. The composer also employs dynamic theme variations to vividly and thoroughly depict a young girl's energy and innocence. In this way, the composer expresses his long-standing hopes and pursuit of beauty.

Fisherman's Song has been adapted from a folk song of the Hezhe people (also known as the Nanai people) who live in Jiejinkou Township, Tongjiang City, Heilongjiang Province. The composer expanded the original melody to further depict the ancient lifestyle of the Hezhe ethnic minority who fish for a living. Their labour, set against a backdrop of pale mountains and dark waters, embodies sentiments that are simple yet profound.

Rainy Night Flower was adapted from a Taiwanese pop song written by Teng Yu-hsien. In this rendition, the composer marries the hauntingly beautiful melody of the pop song with a jazz-style variation. The slow yet refreshing musical style, coupled with the rotating spotlight on the different accompanying sections and instruments, paints a lively picture of the three motifs: rain, night, and flowers. With this, the composer transports the audience into a scene taking place in a laid-back and humid setting. The audience, immersed in the music, is joyfully intoxicated.

Black Galloping Horse was adapted from the most iconic folk-dance music of the Kazakhs. The composer has rearranged and expanded on the foundation of the original melody to infuse it with new vitality by emphasising the cavalry's magnificence and awe-inspiring prowess. The raw power, fierceness, strength, and boldness of the black galloping horses come to life with this new arrangement, leaving the audience impressed and astonished.

Bai Haoyu, a young Chinese composer, is the Composer-in-Residence of the China Broadcasting Performing Arts Troupe and the Deputy Secretary-General of the Creative Committee of the China Nationalities Orchestra Society. He graduated from the Composition Department at the Central Conservatory of Music under renowned Chinese composer Professor Tang Jianping. Over the years, Bai Haoyu has remained active as a composer, creating works for musicals, Chinese orchestras, and audiovisual soundtracks, covering a wide range of genres and subject matters and winning numerous awards. Bai Haoyu has also collaborated with various well-known orchestras both within China and internationally. Bai Haoyu's works have been performed in regions such as China, Hong Kong, Macau, Taiwan, Europe and America to great acclaim.

民族管弦乐作品《民風組曲》由《小河淌水》，《渔歌》，《雨夜花》及《黑走马》四首作品组成，其创作、改编的素材，源于中國西南、東北、东南、西北四个地区的经典民歌和歌曲。

《小河淌水》作品改编于尹宜公创作的云南民歌，将传统的优美旋律赋予新的和声色彩，富于想象，感情真挚，同时作者运用动感的主题变奏，将少女的活力与纯情，透过音符淋漓尽致、栩栩如生地展现在听者眼前，抒发着心中长久的期冀与美好的追求。

《渔歌》作品改编于黑龙江同江县街津口赫哲族民歌，作者在原生态旋律的基础上，将音乐进行拓展，进一步描绘了在白山黑水间，以渔猎为生的少数民族古老的生活情境，表达出朴实、深切的情怀。

《雨夜花》作品改编于邓雨贤创作的台湾流行歌曲，作者将婉约凄美的旋律赋予爵士风格的变奏，清新、慢摇的曲风以及配器上主题在不同乐器、声部的呈现，将“雨”、“夜”、“花”所构成的意象描绘的惟妙惟肖，使人犹如身处慵懒粘滞的氛围，欣然陶醉而沉浸于其中。

《黑走马》作品改编于哈萨克族最具代表性的民间舞蹈音乐素材，作者将原生态旋律重新整理、拓展，力求赋予乐曲全新的活力，描绘出马队奔走时庞大的阵容和磅礴的气势，将“黑走马”的粗犷、剽悍、雄健、豪放的形象刻画的淋漓尽致，令人震撼。

白浩钰，青年作曲家，中国广播艺术团驻团作曲,中国民族管弦乐学会创作委员会副秘书长，毕业于中央音乐学院作曲系，师承我国著名作曲家唐建平教授。多年来活跃于舞台剧音乐创作、民族管弦乐创作以及影视配乐等领域，创作作品涉及体裁、题材广泛，多次获奖，与国内外著名乐团多次合作，多部作品成为乐团保留曲目，在中国大陆、港澳台及欧洲、美洲等多个国家、地区上演，广受赞誉。

JOYFUL ENCOUNTER OF NORTH AND SOUTH 《南北喜相逢》

Composed by Kuan Nai-Chung
关迺忠作曲

Kuan Nai-Chung created this piece for the Hong Kong Music Office at the suggestion of his old friend Ho Man-Chuen, who also offered the idea to write it as a concerto grosso. In the piece, the solo instruments are divided into two groups. One group consists of wind and percussion instruments from northern China, including bangdi, suona, sheng, paigu, and bronze percussion instruments. The other is made up of sizhu instruments from southern China, including qudi, erhu, pipa, and yangqin. The first movement, with the exception of the prelude, features the first group of soloists, while the second movement focuses on the second group. The third movement sees the two groups of solo instruments and the orchestra both complementing and competing with one another, pushing the song to a rousing climax. The title *Joyful Encounter of North and South* is thus derived.

Kuan Nai-Chung was formerly the Conductor and Composer-in-Residence of the China Oriental Song and Dance Troupe. He was also the Composer-in-Residence of the China Arts Troupe, Music Director of Hong Kong Chinese Orchestra and Conductor-in-Residence of Kaohsiung City Chinese Orchestra, Distinguished Professor of the China Conservatory of Music and the Conductor Laureate of the Huaxia Traditional Music Orchestra. His major compositions include *A Trip to Lhasa*, *Harvest Festival*, *Charms of Yunnan* and *Scenic Taiwan*.

这首乐曲是根据老友何文川的提议，为香港音乐事务处而作的。采用“大协奏曲”的形式构思也是文川兄的创意。独奏乐器分为两组，一组是北方吹打，包括梆笛、唢呐、笙、排鼓和铜敲击。另一组是南方的丝竹，包括曲笛、二胡、琵琶和扬琴。第一乐章除前奏外是以第一组独奏乐器为主。第二乐章以第二组乐器为主。第三乐章两组独奏乐器和乐队相互配合和竞奏，将乐曲引向高潮。而这曲名“南北喜相逢”也就来源于此。

关迺忠曾担任中国东方歌舞团指挥及驻团作曲家、中国艺术团驻团作曲家、香港中乐团音乐总监、高雄市国乐团驻团指挥，中国音乐学院特聘教授和华夏民族乐团桂冠指挥。主要作品包括《拉萨行》、《丰年祭》、《云南风情》和《台湾风情》。

SOARING
《腾》

Composed by Law Wai Lun
罗伟伦作曲

Composed in 1983, Soaring captures the essence of motion, joy, and exhilaration through vivid musical imagery. The piece opens with a rousing and energetic introduction, then gracefully transitions into a more tender and flowing middle section. With its lively rhythm and seamless melodic progression, the music evokes a sense of exuberance and festive vitality — leaving a lasting impression of spirited celebration and dynamic movement

Law Wai Lun was born in Shanghai, China, and graduated from the Central Conservatory of Music. He was accepted into the Affiliated High School of Central Conservatory of Music in 1956 where he studied piano and music theory. Due to his stellar performance, he was allowed to take college-level composing classes under Professor Su Xia in his final year in high school. Law was admitted directly into the university's Department of Music Composition in 1962 where he studied under renowned Chinese composer Du Mingxin. In 2017, he was conferred the Cultural Medallion, which is the most prestigious award an artist can receive in Singapore. Law was twice appointed as the Composer-in-Residence of the Singapore Chinese Orchestra.

创作于1983年，乐曲以奔跑、欢腾与兴奋为核心意象，展现出蓬勃的生命力与动感。作品以激昂澎湃的开场揭幕，随后过渡至柔和流畅的中段，旋律自然起伏，节奏轻快活泼。整体氛围洋溢着跳跃的喜悦与热闹的张力，如同万马奔腾般令人振奋，深深烙印于听者心中。

罗伟伦出生中国上海，毕业于中央音乐学院。1956年考入中央音乐学院附中，学习钢琴与音乐理论；因着成绩优异，提前在附中的最后一年开始大学作曲系的主修课程，师从苏夏；1962年直升大学作曲系，师从中国著名作曲家杜鸣心。2017年，罗伟伦荣获新加坡文化界最高荣誉——新加坡文化奖。他曾两度出任新加坡华乐团驻团作曲家。

WINTER 《冬》

Composed by Lo Leung-Fai
卢亮辉作曲

Adopting “Four Seasons” as its theme, this piece is composed in the form of a short sonata. It was completed on 22 August 1984, and is the last Chinese orchestral work composed by the composer. During the composition of this work, the author used this mood to illustrate the beauty and fineness of winter. Have you ever seen the flying snows of the frontiers? Have you ever seen the harsh winter in the northern country? Winter heartlessly brings with it, dales, snow, freezes... Winter also brings along grandeur and magnificence, also the propitious sign of harvest and symbol of hope. The long and harsh winter holds a heart of generosity, and is filled with the vigour of life.

Lo Leung-Fai graduated from China's Tianjin Conservatory of Music. He migrated to Hong Kong in the late 1970s as a musician with the Hong Kong Chinese Orchestra. He served as the Associate Conductor as well as the Deputy Principal of Taipei Chinese Orchestra. Assistant Professor Lo currently teaches at the Chinese Music Department of Taiwan's Chinese Culture University. His large-scale works include *Gong Shang Jue Zhi Yu*, *Spring, Summer, Autumn, Winter, The Wine Song and Memories of Youth*.

本曲是作曲家卢亮辉先生以“四季”为主题，所创作之最后一个国乐作品，全曲以小奏鸣曲式写成，完成与1984年8月22日。作者在创作此作品时，是以这样的心情来歌颂“冬”美好的一面。你可曾见过塞外的飞雪？你可曾看过北国的严冬？冬，无情地带来了朔风，冰雪，寒冷……冬，也带来了磅礴的气势和壮伟的奇景，带来了丰收的预兆和无限的希望。漫漫的寒冬，蕴藏着宽宏的胸怀，从满了生命的活力。

卢亮辉毕业于中国天津音乐学院。1970年代后期移民香港，曾担任香港中乐团全职乐师、台北市立国乐团演奏组副组长、台北市立国乐团副指挥。现任台北中国文化大学中国音乐学系助理教授。主要大型作品包括：《宫商角徵羽》、《春》、《夏》、《秋》、《冬》、《酒歌》与《童年的回忆》。

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● 28.3.2026 Sat 星期六 7.30pm	The Great Wall & Red Chamber: Tsung Yeh and SCO 长城·红楼: 葉聰与新加坡华乐团	SCO Concert Hall 新加坡华乐团音乐厅
● 10.4.2026 Fri 星期五 7.30pm	Campus Rhapsody 校园音乐会	NAFA Lee Foundation Theatre 南洋艺术学院 李氏基金剧场
● 25.4.2026 Sat 星期六 7.30pm	The Music of China's Magnificent Mountains: Darrell Ang and SCO 山水音画: 洪毅全与新加坡华乐团	SCO Concert Hall 新加坡华乐团音乐厅
● 8 & 9.5.2026 Fri 星期五 7.30pm & Sat 星期六 3pm & 7.30pm	Mother's Day Concert 2026 Encounter II: Liang Wern Fook's Composition Showcase 母亲节音乐会2026遇见II: 梁文福作品音乐会	SCO Concert Hall 新加坡华乐团音乐厅
● 16.5.2026 Sat 星期六 7.30pm	Fantasia: Yan Huichang and SCO 八音乐宴: 阎惠昌与新加坡华乐团	SCO Concert Hall 新加坡华乐团音乐厅
● 22, 25, 26.5.2026 Fri, Mon, Tues 星期五、一、二 10.30am 23.5.2026 Sat 星期六 11am	Young Children's Concert 2026 DiSCOver the Magic of Music with Professor Quek: Musical Weather Forecast! 儿童音乐会2026 郭教授音乐大发现: 音乐气象台!	SCO Concert Hall 新加坡华乐团音乐厅
● 6.6.2026 Sat 星期六 7.30pm	Titan Sculptors 家园·魂塑	SCO Concert Hall 新加坡华乐团音乐厅

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新加坡国家青年华乐团音乐会

30.5.2026 Sat 星期六 5.00pm	SNYCO Alumni Concert 2026: Reunion 聚4.0	SCO Concert Hall 新加坡华乐团音乐厅
25.7.2026 Sat 星期六 7.30pm	SNYCO X SCO Concert: Legacy IV 新加坡国家青年华乐团 X 新加坡华乐团音乐会: 承 IV	SCO Concert Hall 新加坡华乐团音乐厅

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- 2张音乐会Category 2的门票 (参加会员时)*
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DOUBLE BASS 低音提琴

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