



SNYCO Alumni Concert 2026

Reunion 4.0

Conductor: Lien Boon Hua

Date: 30 May 2026 | 5:00 PM

Duration: 1 hr (no intermission)

Venue: [SCO Concert Hall](#)

30 MAY Sat • 5pm
SCO Concert Hall
新加坡华乐团音乐厅

Harvest

Arranged by **Peng Xiuwen, Cai Huiquan**

This is a gong and drum music piece with exhilarating rhythm which depicts the joyous mood of a bumper harvest celebration. A combination of different genre of gongs and drums are used to paint a scene of bumper harvest. Its emphatic rhythm and total effect lend new meaning to the languages of drums and gongs.

Peng Xiu Wen

Peng Xiuwen (1931-1996) was one of the outstanding masters of Chinese orchestral music and a founder of modern Chinese orchestra. He was also a renowned composer and conductor. He had conducted, composed and re-arranged a collection of popular works including *Stepping Up*, *Beautiful Clouds Chasing the Moon*, *Blooming Flowers and Full Moon*, *Harvest Drums*, *The Moon Aloft* and *Dance of the Yao People*.

Ancient Dreams

Composed by **Phang Kok Jun**

Ancient Dreams is a double concerto for ruan and guzheng. The piece begins with a style reminiscent of ancient Chinese music but quickly develops in a fantasy-like manner, featuring lilting passages, syncopated phrases and fast paced sections. The music shifts like changing dreamscapes, with the two solo instruments alternating between playing together, accompanying each other, and in counterpoint with one another, at the same time weaving in and out of an undulating orchestral texture. Gradually the piece builds up to an extended cadenza between the two solo instruments, showcasing not only the players' technical dexterity but also their mutual understanding, before the orchestra re-joins, concluding the piece in a celebratory atmosphere.

Phang Kok Jun

Known to be a “multifaceted composer”, Phang Kok Jun has a diverse repertoire that spans across many genres including concert music, theatre, and multimedia. Drawing influences from a wide variety of musical styles as well as from growing up in the energetic and culturally diverse Singapore, Kok Jun has been described as a composer who “comfortably melds Chinese, Western and popular idioms to excellent effect”. An award-winning composer both locally and internationally, Kok Jun had been dubbed by The Straits Times as one of “30 rising stars under 30” in Singapore’s arts, entertainment and lifestyle. He is featured in major productions around the world, working with international orchestras, theatre companies, chamber groups, directors, conductors and soloists. Kok Jun read music composition at the Yong Siew Toh Conservatory of Music (YSTCM), National University of Singapore and as well as the Peabody Conservatory of Music, both under full scholarship from YSTCM. Principal composition teachers include Ho Chee Kong, Kevin Puts, Oscar Bettison and Eric Watson.

Featuring

Gaoyinruan, Zhongruan

Tan Su-Min, Clara

Tan Su-Min, Vice-President of the Singapore Ruanxian Association of Singapore, graduated from the Nanyang Academy of Fine Arts (in partnership with the University of Wales) in 2011 with a Bachelor of Arts (First Class Honours) under the mentorship of Zhang Ronghui. Supported by the National Arts Council (Local) Arts Scholarship, she was named Best Graduate of the Department of Music and received the Embassy of Peru Award in recognition of her outstanding achievements.

In the same year, Tan was awarded the National Arts Council Arts Scholarship (Overseas) to pursue a Master’s degree in Zhongruan Performance at the Shanghai Conservatory of Music, where she studied under the renowned Zhongruan virtuoso and composer Liu Xing.

Her competition achievements include First Prize in the Senior Solo Zhongruan category at the National Chinese Music Competition (2004), First Prize at the NAFA-Music Essentials Concerto Competition (2008), and First Prize in the Open Ensemble category at the National Chinese Music Competition (2008).

Tan has appeared internationally as a soloist. In 2014, she was invited by the Hong Kong Chinese Orchestra to premiere Liu Xing’s *Zhongruan Concerto No.2* at the 42nd Hong Kong Arts Festival, and was subsequently reinvited to perform the work in the Music About China series the following year.

In 2015, Tan co-founded MUSA Music Collective with her twin sister Tan Su-Hui and composer Dayn Ng. The ensemble has since toured internationally, and its YouTube channel featuring original and arranged works has garnered over 10 million views. MUSA has presented works at Huayi – Chinese Festival of Arts and Moonfest, released the 360 degree ambisonic series The Five Elements, and was commissioned by Esplanade – Theatres on the Bay to present the interdisciplinary concert Reflections.

Alongside her performing career, Tan is an active educator dedicated to nurturing young musicians. Her students have earned top prizes at competitions including the Singapore Chinese Music Competition and the Nanyang International Music Competition.

Guzheng

Tan Su-Hui, Sophy

Tan Su-Hui, Sophy is a Singapore-based guzheng performer, educator, and arts collaborator. She was the first Singaporean to receive the National Arts Council Arts Scholarship (Overseas) to pursue a Master’s Degree in Music Performance (Guzheng) at the prestigious Shanghai Conservatory of Music under Professor Wang Wei, graduating in 2014. She previously graduated with First Class Honours from the Nanyang Academy of Fine Arts (in partnership with the University of Wales) under the National Arts Council Local Scholarship, studying with Mdm Yin Qun.

Sophy received the Best Performer Award (Youth Specialism Section) at the inaugural Dunhuang Cup National Youth Guzheng Competition, held in Beijing and organised by the China Nationalities Orchestra Society, First Prize in the Solo Guzheng Senior Category at the National Chinese Music Competition, and Second Prize at the

NAFA-Music Essentials Concerto Competition. Together with her twin sister Tan Su-Min, Clara, she premiered two double concertos written for them with the Singapore Chinese Orchestra: *The Sister's Islands* and *Ancient Dreams*.

She co-founded MUSA Music Collective with Tan Su-Min, Clara and composer Dayn Ng, exploring cross-genre collaborations centred on the guzheng and ruan. MUSA presented works at Huayi – Chinese Festival of Arts and Moonfest, released the 360-degree ambisonic series *The Five Elements*, and was commissioned by Esplanade – Theatres on the Bay to present the interdisciplinary concert *Reflections*. The collective also performed the recital 《梦栖·桃源》 in Qingdao, and their YouTube works have accumulated over 10 million views.

As an educator, Sophy has led numerous guzheng ensembles to Distinction awards at the Singapore Youth Festival Arts Presentation. Her students have won top prizes at competitions including the Singapore Chinese Music Competition, Nanyang International Music Competition, and the Central Conservatory of Music National Youth Arts Exhibition and Festival.

Sophy has performed internationally in Singapore, China, and India, appearing on China's TV programme *Day Day Up*, at the Singapore Consulate in Chennai, the Padang Indian Ocean Music Festival, the National Arts Council Patron of the Arts Awards, and India's Saarang Music Festival. She also represented Singapore on *Guoyue Dadien* (Season 2) produced by Guangdong TV, performing under the mentorship of Wu Tong.

Impressions of Chinese Music (Mvt III: Daqu)

Composed by **Jiang Ying**

This medley is derived from *Impressions of Chinese Music*, a Chinese musical composed by Jiang Ying. The piece is grounded in tradition and expressed through modern innovation. The third movement “Daqu” comes from a large-scale performing arts form in the Tang Dynasty. The motive for the melody was found in a deciphered ancient Dunhuang score. Modern musical aesthetics are employed to give new form to the musical code contained in a thousand-year-old score. What results is a work that captures the cultural splendour of a majestic country, as well as the Chinese people's spiritual heritage and pursuit of faith.

Jiang Ying

Jiang Ying graduated from the Shanghai Conservatory of Music in 2010 with a master's degree. She was appointed composer-in-residence of the Shanghai Chinese Orchestra and she was subsequently invited in 2013 to take up the same position with the China National Orchestra. Her representative works include *Silk Road*, *Dragon Totem*, *Taiji*, *Dwelling in the Fuchun Mountains Capriccioso*, *Impressions of Chinese Music*. Her works have also won numerous prizes in domestic and international competitions and have been performed in many different countries and regions. In 2013, she collaborated with renowned director Wang Chao Ge to compose the music for the large-scale theatre work *Impressions of Chinese Music*, which won her the Young Composer Award by the Ministry of Culture.

Sail

Composed by **Wang Chenwei**

May we sail for our dreams with a dauntless heart

In our youth, to new horizons we start

On the sea of knowledge, the waves we ride

'Neath stars we greet the morning tide

Sail was commissioned by Singapore's Ministry of Education for the Singapore Youth Festival 2011 Central Judging of Chinese Orchestras (Junior College / Centralised Institute). As a young university student in Vienna, Wang Chenwei reflected on his own SYF experiences to compose this musical ode to youth.

Wang Chenwei

Wang Chenwei is the Singapore Chinese Orchestra's Composer-in-Residence, adjunct faculty at the National Institute of Education and the Nanyang Academy of Fine Arts, and Vice Secretary-General of the Singapore Chinese Music Federation. As The TENG Company's Head of Research and Education, he is the main co-author of The TENG Guide to the Chinese Orchestra, a 624-page book on instrumentation and orchestration. Chenwei graduated with distinction and an Honorary Award from the University of Music and Performing Arts Vienna, where he studied composition and audio engineering under a scholarship from Singapore's Media Development Authority. He has been regularly commissioned to compose for professional orchestras in Singapore, Taiwan, Hong Kong, and Macao, including several set pieces for Western classical and Chinese music competitions. His accolades include the national Young Artist Award, the Young Outstanding Singaporeans award from Junior Chamber International and the Top Local Classical Music award from the Composers and Authors Society of Singapore (COMPASS).

Four Strings

Composed by **Likie Low**

Four Strings 《四线》 is a piece written for erhu soloist with Chinese orchestra and Electronic Dance Music. The work is centred around the intervallic relationships between the four strings of the pipa.

This set of intervals hold deep personal significance for the composer. The pipa was the very first Chinese instrument she learned, and the tuning of its four strings forms a sound that has remained etched in her musical memory. No matter the key or context, the moment this set of intervals appear, it evokes memories of being nine years old and stepping into a Chinese orchestra for the very first time.

Through the erhu solo line, the piece revisits and transforms this intervallic motif, weaving it between traditional Chinese orchestral textures and the high energy of electronic dance music. *Four Strings* 《四线》 is both a tribute to the composer's musical beginnings and a reflection on how early sonic memories continue to resonate and evolve throughout a musical life.

Featuring

Erhu

Likie Low

LIKKI (Likie Low) is a Singapore-based erhu player, DJ, and showrunner redefining how Asian musical traditions exist in electronic dance music (EDM). Blending traditional Chinese instrumentation with EDM aesthetics, her work bridges heritage and club culture through high-concept, immersive live performances.

In 2025, she became the only Singaporean selected for the global JBL and Martin Garrix Academy at STMPD Studios in Amsterdam; a competitive initiative featuring just 30 artists worldwide, marking her growing international recognition.

As both artist and producer, LIKKI has created and led original productions including Future Fusion House I & II and In the Lion City, integrating live musicians, DJs, and narrative staging. She has presented her genre-defying sets at festivals and venues such as Yong Siew Toh Conservatory of Music (Voyage Festival), Singapore Chinese Cultural Centre (RE-MIX Festival), ASEAN Conference Kuala Lumpur, &Friends EDM Festival in Manila, and clubs including Drip and Tipsy Group.

A graduate of the Yong Siew Toh Conservatory of Music, LIKKI began her erhu training at age eight, under the tutelage of the Singapore Chinese Orchestra's esteemed Erhu associate principal, Dr Ling Hock Siang, and has performed as a concerto soloist with orchestras including the Singapore National Youth Chinese Orchestra, Orchestra of the Music Makers, and Yong Siew Toh Conservatory Orchestra tour in Korea. Today, she continues to carve new pathways for Asian musical identity within global electronic music spaces.

From Shell to Sound

Composed by **Sulwyn Lok**

From Shell to Sound — also known by its Chinese title 《昂鼓龟》 (Ang Gu Gui, or Ang Ku Kueh) — celebrates the universal journey of discovering one's voice. At different points in life, many of us have felt powerless, afraid to speak, or hidden away in our own shells. Commissioned and premiered by Singapore Chinese Orchestra at the Young Children's Concert 2025, this piece was inspired by the story of Ang Ku Kueh Girl. She learnt to emerge from silence on her own terms — a quiet triumph that echoes within us all.

The music draws its motivic material from the spirited melody of the Eurasian folk song "Jinkli Nona", embracing its driving energy and uplifting character. *From Shell to Sound* opens with a bold and heroic entrance — a declaration of identity — before softening into a rhythmic yet introspective passage that reflects the growing confidence of self-discovery. Throughout the piece, the solo zhongruan, gaoyin sheng, and erhu take turns to sing, accompanied by the percussion soloist and orchestra. As the journey unfolds, the music bursts into a vibrant jazz-inspired section, led by the drum set, truly breaking out of our shells and boldly claiming our voice.

Sulwyn Lok

Singaporean composer Sulwyn Lok advocates the human connection in music and going beyond cultural boundaries. His unique compositional language amalgamates traditional music styles of different countries; jazz; metal; impressionism; and others. Fully sponsored by the Singapore Digital Scholarship, Sulwyn graduated from New York University's Master of Music Theory and Composition: Screen Scoring programme.

Featuring

Zhongruan

Koh Min Hui

Koh Min Hui was admitted into the Singapore Chinese Orchestra at the age of 21, becoming the youngest musician ever to join the orchestra. She began her professional career in 2011, shortly before graduating from the Nanyang Academy of Fine Arts (NAFA) with a Bachelor of Arts (Honours) in Music, majoring in Ruan.

An active performer and advocate of the instrument, Min Hui is the founder of the ruan ensemble acceleRUANdo, reflecting her commitment to expanding the repertoire and artistic possibilities of the instrument. Since 2020, she has been the Ruan teacher artiste of the Singapore National Youth Chinese Orchestra, and has taught at Pathlight School since 2014, where she is professionally trained to work with autistic students.

Min Hui was under the tutelage of Mdm Zhang Ronghui since 2006 and began her Zhongruan studies at the age of eight under Ms Xu Yi Ping. A recipient of the Ngee Ann Kongsi Merit Award, she graduated with Upper Second Class Honours from NAFA in 2011. A multi-award-winning musician, she became the first musician in the history of the National Chinese Music Competition (now known as the Singapore Chinese Music Competition) to clinch First Prize in the Zhongruan Open Category in 2008. She was also the only Gold Award recipient representing Singapore at the 2010 Inaugural International Ruan Competition (Professional Youth Category), organised by the China Nationalities Orchestra Society in Beijing.

Gaoyin Sheng

Leong Jia Wen

Leong Jia Wen is currently the Sheng Principal of the Singapore National Youth Chinese Orchestra (SNYCO). Having taken on leadership roles including Winds Sectional Leader and Vice-Chairperson in other orchestras, she values both musical excellence and collaborative teamwork. Outside orchestra settings, she is also a musician with Reverberance – a Chinese wind and percussion ensemble and Resonance – a sheng ensemble, further expanding her experience across different chamber settings.

Jia Wen trained under the Sheng Principal of Singapore Chinese Orchestra (SCO), Mr Guo Chang Suo, and has since learned from various distinguished sheng mentors and musicians across different music organisations. These experiences have broadened her musical perspective and deepened her understanding of the instrument.

Jia Wen's performing experience has taken her across cities such as Beijing, Shanghai, Taipei and Sabah through SNYCO tours, where engaging with diverse musicians and audiences has strengthened her stage presence and sensitivity. In 2025, she competed with Reverberance at the Llangollen International Musical Eisteddfod, where the ensemble was awarded First Place in the Instrumental Ensemble category.

As a soloist, she made her concerto debut at the age of 18 with *Spring at the Seaside* and later participated in the Sheng Senior Category at the Singapore Chinese Music Competition 2024 and clinched the second place.

Beyond the stage, Jia Wen works in the Business Development department at The TENG Company, supporting fundraising and partnerships. Balancing artistic practice with arts management, she continues to pursue meaningful ways to contribute to Singapore's Chinese music landscape.

Erhu

Deborah Siok Li Chin

A young home-grown erhu musician, Deborah Siok joined the Singapore Chinese Orchestra (SCO) as erhu musician in 2022. Deborah first started learning the electric keyboard when she was 3 years old and later the piano at the age of 7. Upon joining her primary school's Chinese Orchestra, she started learning the erhu when she was 9 under the tutelage of erhu educator and musician Zhang Yuming.

A recipient of the NAFA Merit Award, Deborah graduated from the Nanyang Academy of Fine Arts with a Bachelor of Music with First Class Honours in 2019. Besides being concertmaster of the NAFA Chinese Chamber Ensemble during her time there, Deborah was also a key player in the Singapore National Youth Chinese Orchestra (SNYCO) since joining it in 2016, and she was the erhu principal player during her later years with the orchestra. Since graduating from NAFA, Deborah has been under the tutelage of SCO Concertmaster Li Baoshun, and she has also received guidance from notable erhu performers and educators such as Yan Jiemin, Zhang Zunlian, Zhao Hanyang, Duan Aiai, Huo Yonggang, Wang Ying, as well as Xue Ke.

In 2018, Deborah clinched the first prize in the Erhu Open category of the 2018 National Chinese Music Competition held by the NAC. Deborah was also selected to perform Wang Danhong's erhu concerto *Amannisha* with the SNYCO as part of *We Soar II*, during the 2019 pre-tour concert in Singapore, as well as on the orchestra's concert tour in Suzhou, China. In 2020, Deborah clinched the grand prize of the Solo Grand category in the inaugural Singapore Chinese Music Competition organised by the Singapore Chinese Orchestra.

Percussion

Randy Tan Chen Howe

Randy Tan is a dedicated percussionist who graduated with a Bachelor of Music (Honours) from the Nanyang Academy of Fine Arts (NAFA) in partnership with the Royal College of Music (RCM). He began his musical journey at the age of seven in his primary school's Chinese Orchestra and further developed his skills when he joined the Singapore National Youth Chinese Orchestra (formerly Singapore Youth Chinese Orchestra) at 15.

Since then, Randy has been an active presence in Singapore's arts scene. He has performed with leading ensembles including the Singapore Chinese Orchestra, The Philharmonic Orchestra, Reverberance Chinese Wind Percussion Ensemble, Ding Yi Music Company and yIN Harmony. His international engagements include tours in China and Malaysia with SNYCO, and performances in China, Taiwan, Malaysia, and the United Kingdom with Reverberance. He has also performed in China with the Shenzhen Symphony Orchestra and taken part in both local and international competitions with Reverberance.

Randy primarily performs in Symphony and Chinese orchestras, instrumental ensembles, and percussion ensembles. Beyond classical settings, he is experienced in pop and jazz genres. He is currently a full-time musician and the Associate Percussion Principal with Reverberance, as well as a member of The Percussion Assembly. Through his work in multicultural ensembles, he has developed a strong interest in ethnic

percussion, including Malay Rebana and Latin percussion. He has trained under esteemed musicians such as Wu Xiang Yang, Tan Loke Chuah, Mark Suter, Christian Utke Schiøler, Grahame King, Andy Barclay, Daniella Ganeva, Anthony Kerr, Pablo Calzado Morales, Ralph Salmins, and Riduan Zalani.

About SNYCO

Singapore National Youth Chinese Orchestra

The Singapore National Youth Chinese Orchestra (SNYCO) is an orchestra organised under the **Ministry of Education's (MOE) National Project of Excellence (NPOE)**. Members of the orchestra come from a diverse range of backgrounds and have all been selected through a rigorous process. Every year, recruitment is open to tertiary and arts institutions, and also mainstream primary and secondary schools. In the 2024 Singapore Chinese Music Competition, **17 musicians from SNYCO won 1 Solo Grand Category, 7 First Prizes, 5 Second Prizes and 4 Third Prizes**. From its inception, SNYCO holds **3 major ticketed concerts** annually and since 2017, it has taken the additional step of performing in outreach and educational concerts in neighbourhood schools, the heartlands and communities. Not only do these concerts give the musicians more performance opportunities and stage experience, they also help to promote Chinese music to the communities.

Nurture Aspiring Musicians

To date, SNYCO has nurtured numerous outstanding musicians, and among them, Eleven have successfully joined the Singapore Chinese Orchestra (SCO), establishing themselves as **professional full-time musicians**. Besides becoming professional musicians and distinguished members of the Singapore Chinese music fraternity, many other SNYCO members have also moved on to become respected professionals in their respective fields, making innumerable contributions to both the Singapore arts scene and various corporations and institutions.

Under the leadership of Music Director Quek Ling Kiong, SNYCO seeks to nurture aspiring youths to be the future pillars of Singapore's Chinese music scene. Currently, there are over 90 members in SNYCO between the ages of 10 and 26 who receive **professional tutelage** under the guidance of 13 SCO musicians. They also represent more than 35 schools in Singapore. Members enrolled in mainstream (MOE) secondary schools who have sustained involvement with SNYCO will have their participation recognized in lieu of a schoolbased Co-Curricular Activity (CCA), with the potential of receiving the highest CCA grades.

From the many **sold-out concerts to the critically acclaimed overseas concert tours**, the high standards of SNYCO have firmly established it as one of the premier youth orchestras, both locally and regionally. With the full support of the Ministry of Culture, Community and Youth and the National Arts Council, under the experienced management of SCO, SNYCO enjoys exceptional resources and facilities. SNYCO will persevere in its mission to **inspire, nurture, and develop** our youth into exemplary music advocates to serve the community.

Music Director

Quek Ling Kiong

Known for his charisma and powerful stage presence, award-winning maestro Quek Ling Kiong has been leading the Singapore National Youth Chinese Orchestra (SNYCO) as its Music Director since 2016, and conducting it for more than two decades.

Well-versed in the music traditions of East and West, Quek has conducted orchestras around the world. He is the Principal Conductor of the Singapore Chinese Orchestra (SCO), and has guest-conducted esteemed Chinese orchestras such as the Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, Taipei Chinese Orchestra, Kaohsiung Chinese Orchestra, Macao Chinese Orchestra, Jilin Chinese Orchestra and Hong Kong Chinese Orchestra, as well as symphony orchestras in the Czech Republic.

SNYCO expanded its overseas presence under his baton, mounting highly successful performances at the Tainan International Qixi Arts Festival (2006), Hsinchu Chinese Music Festival (2013) – its first full-orchestra concert abroad – and Macao International Youth Music Festival (2017). Quek also led the orchestra on tours to Beijing, Shanghai, Suzhou, and Guangzhou (2017, 2019); and the East Malaysian cities of Kota Kinabalu and Kuching (2023).

A graduate of the Shanghai Conservatory of Music and Zurich University of the Arts, Quek counts world-renowned maestros Tay Teow Kiat, Xia Feiyun, Tsung Yeh, and Johannes Schlaefli among his mentors. In turn, he has played an instrumental role in nurturing the next generation of Singapore musicians. The New Learners' Programme, introduced in 2017, was initiated by Quek, provides promising participants with subsidised one-on-one classes. SNYCO members also attended its first overseas music camp in Hong Kong (2005), as well as its first immersion programme at Beijing's Central Conservatory of Music (2016) under his leadership. He brings his expertise in music education to all these initiatives, having taught at the School of the Arts and University of the Arts Singapore.

In line with his vision to make music accessible to all, he led the SCO in acclaimed shows such as the Young Children's Concert, Young People's Concert and Mother's Day Concert, and SNYCO in its first outdoor outreach concert at the Singapore Botanic Gardens in 2009. During the pandemic, he continued promoting Chinese music by creating a variety of online programmes. These included SNYCO's Music Chatterbox and C.L.I.P.S. by the Singapore Chinese Orchestra, a digital learning series to help youth learners improve their Chinese instrumental skills. A strong believer that music can benefit youths with disabilities, he was invited to serve as the Artistic Director of Singapore and Hong Kong's largest inclusive orchestras, The Purple Symphony and True Colors Symphony, respectively.

Quek's achievements have garnered him accolades such as the National Arts Council's (NAC) Young Artist Award (2002), NAC Cultural Fellowship (2013), the Meritorious Award from the Composers and Authors Society of Singapore (COMPASS) (2016), and the individual recipient of the Singapore Chinese Cultural Contribution Award (2025). In 2019, the Quek Ling Kiong Arts and Culture Scholarship was established at the Singapore Management University in his honour.

Conductor Lien Boon Hua

Singaporean conductor Lien Boon Hua is acclaimed as one of **Asia's leading interpreters of contemporary music**, celebrated for his **stylistic versatility** and **emotional depth**. In recognition of his accomplishments, he was invited to lead the **Singapore Symphony Orchestra** in a landmark concert celebrating the Esplanade's 20th anniversary. As the founder and **Artistic Director of Wayfarer Sinfonietta** since 2021, Lien has established the ensemble into a dynamic force in Singapore known for its artistic excellence and bold programming.

Lien's international conducting career spans engagements with renowned orchestras in Asia, Europe, and the United States. In 2024, his debut with the **Sichuan Symphony Orchestra** and **Singapore Chinese Orchestra** was highly praised, and was immediately re-invited back the following season. Additionally, he has also collaborated with the **Singapore Symphony Orchestra**, **Hong Kong Sinfonietta**, Bangkok Metropolitan Symphony Orchestra, and Jakarta Simfonia Orchestra in Asia. In Europe, he has worked with the **Polish National Radio Symphony Orchestra**, **NFM Wrocław Philharmonic**, Polish Baltic Philharmonic Orchestra, Kraków Philharmonic Orchestra, Pannon Philharmonic Orchestra, and the Transylvania State Philharmonic Orchestra in Cluj-Napoca. In the United States, he has conducted the **Rochester Philharmonic Orchestra** and Symphoria in Syracuse. He has also appeared at many music festivals such as the Singapore International Festival of Arts, IntAct Festival, Thailand International Composition Festival, Gdańsk Music Festival and International Mozartiana Festival, and received numerous invitations to participate in international conducting competitions.

Lien's professional journey includes serving as **Assistant Conductor of the Polish National Radio Symphony Orchestra** from 2016 to 2018, and as **Assistant Conductor at the Richard Strauss Festival** in Garmisch-Partenkirchen in 2018. Through the **Peter Eötvös Foundation Mentoring Program**, he honed his skills in contemporary music under the guidance of esteemed figures such as **Peter Eötvös**, **Heinz Holliger**, **Kaija Saariaho**, and **Hanspeter Kyburz**. He has also won awards in several international conducting competitions, including **second prize at the Antal Dorati International Conducting Competition in 2018**.

Alongside symphonic and contemporary repertoire, Lien has demonstrated exceptional talent in various musical fields. In 2024, he was appointed as **Conductor of the Singapore National Youth Chinese Orchestra**, delving into his cultural roots and the rich tapestry of Asian music. Furthermore, Lien has rapidly risen as an opera conductor, regularly leading acclaimed productions with regional companies such as Singapore Lyric Opera, Kuala Lumpur City Opera, The Opera People, and Lirica Arts.

Lien's talent has earned him invitations to prestigious international festivals and recognition from esteemed figures in the industry, including the late **Bernard Haitink** and **Peter Eötvös**, as well as **Paavo Järvi**, **Cristian Măcelaru**, and **Tsung Yeh**. His participation in masterclasses with eminent orchestras such as the Seoul Philharmonic Orchestra, City of Birmingham Symphony Orchestra, MDR Leipzig Radio Symphony Orchestra, Lucerne Festival Strings, and Moscow Philharmonic Orchestra further attests to his standing. Additionally, he was named an inaugural Mahler Conducting Fellow for the Colorado MahlerFest XXIX.

Dedicated to nurturing young musicians, Lien has taught at the **Yong Siew Toh Conservatory of Music** since 2019, where he leads the contemporary music ensemble **OpusNovus**. Lien has introduced diverse contemporary works to Singaporean audiences and is a strong advocate for Asian composers. Under his leadership, OpusNovus embarked on its maiden tour to Australia in 2023. In 2024, Lien was also appointed as Visiting Lecturer of Large Ensembles at the **Princess Galyani Vadhana Institute of Music**. He has also worked with youth orchestras such as the ASEAN-Russian Youth Orchestra, RondoFest Festival Orchestra, Orchestra of the Music Makers, Hong Kong Children's Symphony Orchestra, and the Princess Galyani Vadhana Institute of Music Youth Orchestra.

Lien holds a doctorate in orchestral conducting from the Eastman School of Music, where he studied under Neil Varon and received the Walter Hagen Conducting Prize. His academic journey includes degrees from the University of Cincinnati College-Conservatory of Music and the Yong Siew Toh Conservatory of Music, with additional studies at the Peabody Conservatory of Music.

Orchestra

Gaohu

Shane Lim Hui
Lim Wan Ying
Tan Keng Li Sophia
Yang Hui Ting
Zhou Boyi

Erhu I

Chiam Jia Ying Claris
Eng Yah Mui Vanessa
Fu Kai Lin Caitlin
Ong Ai Hui
Tan Chia Sin
Wo Kheng Pak Kevin
Yang Ji An

Erhu II

Bai Tianliang
Fu Yuetong*
Lai Si Jin
Lee Jie Yin*
Shi Peiyun
Teo Yin Song Gerald
Yang Shihui Rachel

Zhonghu

Chen Ning
Ng Rui Jun
Tan Ya Hui Eugenia*
Wang Yuting
Yap Hengyang, Henry*

Cello

Chua Boon Yang
Claire Lam Liang Ying
Jerell Neo Jiale
Justin Oh Li-Ern
Tan Shi Ling Denise

Double Bass

Leung Yong Ting Nicole
Chee Jun Hong

Yangqin

Chow Pei Yan
Tham Kin Chung⁺

Pipa

Chen Xinyu
Ng Yu Hui*
Isadora Qi Jiayu
Tan Yan

Liuqin

Han Jia Ying Elisa
Lim Yu Zhe*

Zhongruan

Loh Jun Jie Barry
Yeo Ziqing*
Zou Yufan

Daruan

Chow Zheng Yu Isaac*
Neo Joon Shiang Xander*

Guzheng/Percussion

Roy Yuen Ze Min

Gaoyin Sheng

Chan Chin Shuan*
Leong Jia Wen*
Li Laiji*
Elaine Yong Xinyi*

Zhongyin Sheng

Foo Cher Jun, Nicholas
Gabriel Yap Wu Feng

Diyin Sheng

Chin Yi Xian*
Poh Jun Jiat Sean

Bangdi

Heng Yi Hwee*
Ong Guan Xian

Qudi

Chen Jiayi, Irvina
Leong Kim Yang

Xindi

Low Xiang Hui*
Ng Wei Xuan

Gaoyin Suona

Liu Yu Xin*
Qi Yanwei

Zhongyin Suona

Lee Kang Quan
Li Zong Xian Omega

CiZhongyin Suona

Preston Ang*

Guan/Diyin Suona

Muhammad Afiq Bin Zaini

Percussion

Boo Chong Wei, Benjamin
Chay Pei Ling*
Guo Jia
Ng Qi Ying*
Jayron Tan
Randy Tan Chen Howe
Wang Xinhang

Names are listed according to alphabetical order.

*SNYCO current member

+SNYCO New Learners' Programme

Audition 26/27

Audition 26/27 is now open for [registration](#)!

Details:

Membership Period : Oct 2026 – Jul 2027

Application Opening: 21 Mar 2026 (Sat) | 1200 hrs

Application Closing: 06 Jul 2026 (Mon) | 1800 hrs

Audition Period: 16 Aug 2026 – 23 Aug 2026

Audition Venue: [7 Shenton Way, Singapore Conference Hall, Singapore 068810](#) | (Level 2 Sectional Practice Hall)

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Chin Woon Ying

Assistant Executive Director (Programmes & Production)

Goh Sin Tze, Elvia

Assistant Executive Director (Strategy & Development)

Teo Bee Lan

Assistant Executive Director (Corporate Services)

Chay Wai Ee, Jacelyn

Head (Finance & Accounts Management)

Lim Fen Ni

Head (Development & Partnership)

Loh Mee Joon

Head (Artistic Administration)

Mikami Naoko Su

Head (Concert Production)

Tan Kok Siang, Collin

Head (Facilities)

Teo Nien Tuan, June

Head (Marketing Communications)

Artistic Administration

Lum Mun Ee

Manager

Shi Bei Xi

Assistant Manager

Lee Le Xuan, Sherman

Orchestra Librarian

Sim Wei Ling, Avilyn

Orchestra Librarian

Artistic Planning

Teo Shu Rong

Manager

Kng Eng Chuan

Assistant Manager

Ng Rui Jun

Assistant Manager

Concert Production

Lee Chun Seng

Stage Manager

Lee Kwang Kiat

Assistant Production Manager

Muhammad Danial Bin Mohamed Kamal

Senior Technical Specialist

Ahmad Hafriz Bin Berkath

Senior Technician

Muhammad Harry Farhan Bin Roslie

Technician

Lee Leng Hwee

Senior Production Crew

Tan Hong You, Benson

Senior Production Crew

Development & Partnership

Deng Xiuwei

Assistant Manager

Finance & Accounts Management

Liew Wei Lee

Assistant Manager

Wong Siew Ling

Assistant Manager

Tan Siew Har

Executive

Ng Kee Yan, Keleen

Executive (Procurement)

Peck Yin Ni, Jessica

Executive (Procurement)

Human Resource & Administration

Pang Qin Wei

Manager (Human Resource)

Lim Wan Ying

Assistant Manager (Orchestra Affairs)

Tan Li Min, Michelle

Assistant Manager (Administration)

Marketing Communications

Law Li Yan, Rowene

Assistant Manager

Ma Yaxin

Assistant Manager

Liu Xiaoxuan

Senior Executive

Tan Yuh Jiun

Senior Executive

Chow Koon Thai

Senior Assistant

Venue Management

Lim Jia Jin, Eugene

Assistant Manager

Yeo Han Kiang

Senior Building Specialist

SNYCO

Lim Simin, Joanna

Manager

Lee Poh Hui, Clement

Assistant Manager

Venue Marketing

Ong Li Ting, Jaslin

Assistant Manager

Chang Jia Jun, Iris

Senior Executive

Musical Leadership & SNYCO Office

Music Director

Quek Ling Kiong

Conductor

Lien Boon Hua

SNYCO Teacher Artists

Xu Wenjing

Gaohu / Zhonghu

Li Yulong

Erhu

Chen Ying Guang Helen

Cello

Lee Khiang

Double Bass

Zhang Li

Liuqin

Koh Min Hui

Ruan

Tan Joon Chin

Pipa

Ma Huan

Yangqin

Xu Hui

Guzheng

Meng Jie

Suona / Guan

Zeng Zhi

Dizi

Cheng Ho Kwan Kevin

Sheng

Tan Loke Chuah

Percussion

SNYCO Office

Terence Ho

Executive Director

Chin Woon Ying

Assistant Executive Director (Programmes & Production)

Lim Simin, Joanna

Manager (SNYCO)

Lee Poh Hui, Clement

Assistant Manager (SNYCO)

SNYCO Members' Committee

Lim Xiutong Marguerite

President

Chay Pei Ling

Vice-President cum Treasurer

Heng Yi Hwee

Secretary / Librarian

Chang Le Le

Wardrobe and Activities Coordinator

Ayden Yip Zeon Hoi

Wardrobe and Activities Coordinator

Low Xiang Hui

Welfare Coordinator

Loo Tong Cheng, Leonard

Welfare Coordinator

Liu Yu Xin

Social Media Coordinator

Neo Joon Shiang Xander

Social Media Coordinator

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指挥：连汶华

📅 日期: 2026年05月30日 | 5:00 PM

🕒 时长: 1小时 (无中场休息)

📍 地点: [新加坡华乐团音乐厅](#)

《丰收锣鼓》

彭修文、蔡惠泉编曲

这是一首表现农村收获季节劳动场景的锣鼓曲。音乐热烈欢快，亢奋强烈的节奏同优美的抒情音调，行成了鲜明的对比，描绘出一幅田野丰收的景象。乐曲的打击乐部分，不拘一格地吸收十番锣鼓、舟山锣鼓及戏曲锣鼓的手法，使锣鼓的音乐语言有了新颖的韵味。

彭修文

彭修文（1931-1996）是中国杰出的民族音乐大师、中国现代民族管弦乐队创始人之一、成就卓著的指挥家与作曲家。他曾指挥、创作和改编不少深受群众欢迎的作品，例如：《步步高》、《彩云追月》、《花好月圆》、《丰收锣鼓》、《月儿高》、《瑶族舞曲》等。

《千古幽梦》

冯国峻作曲

《千古幽梦》是一首中阮与古筝双协奏曲。乐曲的开始让人想起古老华乐，但很快以欢快的段落、切分句和快节奏的章节转换成一种梦幻般的形式。两个乐器交替演奏，以对位法相互配合，如同在变换梦境，同时游走于起伏不断的乐队织体中。接着，乐曲逐渐以两个乐器呈献出延伸的华彩，不仅展示了演奏家熟练的技巧，也可以看出她们彼此的默契。乐曲在乐队重新加入后以欢乐的气氛结束。

冯国峻

出生于新加坡的作曲家冯国峻，作品融会中西、创作素材多样，受新加坡在地的多元文化影响甚深。作曲师事何志光、Kevin Puts、Oscar Bettison以及Eric Watson，二胡师事李宝顺、王桂英。曾被《海峡时报》誉为新加坡「三十岁以下的三十名新星」之一。作品时常受邀于世界各地的音乐会以及音乐节演出，深受好评。冯国峻曾与世界各地的交响乐团，华乐团，剧场，室内乐团，指挥，导演，演奏家等等合作。2015年以一等荣誉奖毕业于新加坡国立大学杨秀桃音乐学院。并获母校杨秀桃音乐院的奖学金赞助，毕业于美国Peabody音乐学院。

演奏

中阮, 高音阮

陈素敏

陈素敏，新加坡阮咸学会副会长。2011年获新加坡国家艺术理事会（本地）奖学金，毕业于南洋艺术学院（与英国威尔士大学联合培养），师从张蓉晖，并以一级荣誉文学学士学位毕业，获评音乐系最佳毕业生，并荣获秘鲁大使馆奖。

同年，她再获新加坡国家艺术理事会（海外）奖学金，赴上海音乐学院深造，师从著名中阮演奏家、作曲家刘星，攻读中阮演奏硕士学位。

陈素敏曾在多项重要比赛中获奖，包括2004年新加坡全国华乐比赛阮高级组冠军、2008年南洋艺术学院与 Music Essentials 协奏曲比赛冠军，以及2008年全国华乐比赛开放合奏组冠军。

2014年，她受香港中乐团邀请，在第42届香港艺术节担任独奏，世界首演刘星《第二中阮协奏曲》，并于翌年再次受邀在《乐旅中国》系列音乐会中演出。

2015年，陈素敏与双胞胎妹妹陈素慧及作曲家黄志耀共同创立 MUSA乐团。乐团活跃于国际舞台，其 YouTube 频道以原创与改编作品累计点击量已突破一千万。MUSA 曾参与 华艺节 与 滨海艺术中心中秋活动（Moonfest）演出，并推出360度沉浸式系列作品《五行》，亦受 滨海艺术中心 委约呈献跨界音乐会《Reflections》。

除演奏事业外，陈素敏亦积极投身音乐教育，致力培养年轻音乐人才，其学生曾在新加坡华乐比赛及南洋国际音乐比赛等赛事中获得优异成绩。

古筝

陈素慧

陈素慧，新加坡古筝演奏家、教育家及艺术合作人，致力于通过演奏、合作与教育推广古筝艺术。她是首位获得新加坡国家艺术理事会海外艺术奖学金赴享有盛誉的上海音乐学院攻读古筝表演硕士学位的音乐家，师从王蔚教授，2014年毕业。在此之前，她以国家艺术理事会本地奖学金毕业于南洋艺术学院（与威尔士大学合作）并获一等荣誉学士学位，师从尹群女士。

陈素慧曾获首届“敦煌杯”全国青少年古筝大赛专业青年组优秀演奏奖（北京举办，由中国民族管弦乐学会主办）、全国华乐比赛古筝独奏高级组一等奖，以及NAFA-Music Essentials协奏曲比赛二等奖。她与双胞胎妹妹陈素敏合作，曾在新加坡华乐团首演两首为姐妹量身创作的双协奏曲——《姐妹岛》和《千古幽梦》。

陈素慧是MUSA Music Collective创始人之一，该团队由陈素敏及作曲家黄志耀组成，探索以古筝与阮为核心的跨流派音乐合作，将传统中国乐器与当代音乐及跨界表演结合。MUSA曾在《华艺节》及《艺满中秋节》首演原创作品，发布360°沉浸式环绕声系列《五行》，并受滨海艺术中心委托为华艺节呈现跨界音乐会《空》。团队还在中国青岛举办了《梦栖·桃源》音乐会，他们在YouTube频道上的原创及改编作品至今已积累超过1000万次点击率。

作为教育者，陈素慧带领多支古筝乐团在新加坡青少年艺术节展演中获得卓越奖，学生曾在新加坡华乐比赛、南洋国际音乐大赛及央音展演等赛事获奖。她曾在新加坡、中国及印度等国际艺术节和文化活动中演出，亮相包括中国知名电视节目《天天向上》、新加坡驻钦奈总领事馆、巴东印度洋音乐节、新加坡国家艺术理事会艺术赞助奖及印度萨朗音乐节。她也代表新加坡参加广州广播电视台节目《国乐大点》第二季，并师从吴彤。

《印象国乐》第三乐章：大曲

姜莹作曲

该组曲选自姜莹作曲的民族乐剧《印象国乐》，它以传统为基础、以创新为手段。第三乐章《大曲》的曲名来自唐代大型艺术表演形式，旋律动机从破译的敦煌古谱中找到灵感，以现代审美的音乐语言,重塑了千年古谱中所传递的音乐密码，作品展现出泱泱大国的文化辉煌，体现了中华民族的精神传承与信仰追求！

姜莹

姜莹是中国当代作曲家。2010年硕士毕业于上海音乐学院，毕业后任上海民族乐团驻团作曲，2013年调入中央民族乐团担任驻团作曲。主要作品有《丝绸之路》、《龙图腾》、《太极》、《富春山居图》、《印象国乐》等。作品曾多次在国内外比赛中获奖并在多个国家和地区上演。2013 年与著名导演王潮歌合作，担任大型民族乐剧《印象国乐》的全剧作曲，并获文化部青年作曲家奖。

《扬帆》

王辰威作曲

扬帆逐梦 无畏起航

莘莘学子 志向远方

学海无涯 乘风破浪

披星戴月 迎来曙光

《扬帆》是王辰威应新加坡教育部委约，为2011年新加坡青年节华乐高中级中央评审所创作的指定曲。作曲者当时刚赴维也纳留学，回首自身参与青年节的点滴，遂以航海意象，谱写青春乐章。

王辰威

王辰威，新加坡华乐团驻团作曲家、国立教育学院及南洋艺术学院兼职讲师、新加坡华乐总会副秘书长、The TENG Company（鑾）研究教育部主任，主笔 624 页英文书《鑾华乐配器指南》。2009年获新加坡政府奖学金，赴维也纳国立音乐与表演艺术大学修读为期五年的作曲与音频工程硕士学位，毕业时获颁大学荣誉奖。新加坡、台湾、香港及澳门的专业乐团经常委约王辰威作曲，包括多首中西乐比赛指定曲。其荣誉有新加坡“青年艺术家奖”、国际青年商会“新加坡杰出青年奖”、两届新加坡词曲版权协会“年度本地古典音乐奖”。

《四线》

刘礼齐作曲

《四线》是一首为二胡独奏、华乐团与电子舞曲（EDM）创作的作品。全曲的核心构思源自琵琶的四根弦之间的音程关系。

对作曲家来说，这组音程承载了深刻的意义。琵琶是她接触的第一件中国乐器，其四弦的定音所形成的声响已深深烙印在她的音乐记忆中。无论处于何种调性或情境，一旦这组音程响起，定能瞬间唤起她九岁那年步入华乐团时的回忆。

在二胡独奏的旋律中，这个音程组成的动机焕发新生并改头换面，穿梭在传统华乐的织体与电子舞曲的高能律动之间。《四线》既是对作曲家音乐生涯起点的致敬，也反映了初期的声音记忆如何在艺术生涯中不断回响并演变升华。

演奏

二胡

刘礼齐

LIKKI（Likie Low 刘礼齐）是新加坡的二胡演奏家、DJ 及演出制作人，致力于重新定义亚洲传统音乐在电子舞曲（EDM）领域中的存在方式。她的创作融合中华传统乐器与电子舞曲（EDM）美学，富有概念性与沉浸式体验的现场演出，在传统文化与当代电子音乐文化之间搭建出崭新的音乐连接。

2025年，她成为唯一入选全球 JBL and Martin Garrix Academy 的新加坡艺术家。该项目于阿姆斯特丹的 STMPD Studios 举办，全球仅遴选30位音乐人，标志着她在国际舞台上日益提升的影响力。

作为艺术家与制作人，LIKKI 创作并主导了多项原创制作，包括《Future Fusion House I & II》与《In the Lion City》，结合现场乐手、DJ 与叙事性舞台设计，打造跨界演出。她曾于多个音乐节与场馆呈现其突破类型界限的演出，包括 杨秀桃音乐学院（Voyage Festival）、新加坡华族文化中心锐•MIX青年文化节、吉隆坡东盟会议、马尼拉 &Friends EDM 音乐节，以及 Drip 与 Tippy Group 等俱乐部场地。

LIKKI 毕业于杨秀桃音乐学院，8岁开始向新加坡华乐团二胡副首席林傅强学习二胡，曾以协奏曲独奏者身份与 新加坡国家青年华乐团、Orchestra of the Music Makers，以及杨秀桃音乐学院管弦乐团韩国巡演合作演出。如今，她持续在全球电子音乐语境中，开拓亚洲音乐身份的全新可能。

《昂鼓龟》

骆思卫作曲

乐曲标题取自闽南语“红龟粿”的谐音。本作品由新加坡华乐团委约并首演，灵感汲取自 2025 年儿童音乐会中“红龟粿女孩”的动人故事。这不仅是一首乐曲，更是对每个人必经的、寻找自我成长之旅的赞歌。

在人生的各个阶段中，我们或许都曾感到无力、害怕发声，因而选择躲进厚厚的保护壳中。然而，主人公“红龟粿女孩”却学会了以自己独特的方式打破沉默。源于这种安静而坚定力量的胜利，足以在听众心中激起持久的共鸣。

音乐素材巧妙融合了欧亚民谣《Jinkli Nona》（美丽的姑娘）活泼的旋律，承袭了其强劲的律动与振奋人心的生命力。雄壮的开场宣告了对自我身份的认同，随后转入一段充满节奏感却又不失内省的段落，刻画了自信建立的过程。中阮、高音笙与二胡轮流领奏，与乐团及打击乐交相辉映。随着乐曲推向高潮，架子鼓引领出一段爵士风情浓郁的精彩段落，象征着终于冲破外壳，勇敢地唱出属于自己的声音。

骆思卫

本地作曲家骆思卫提倡通过音乐搭建人与人之间的沟通桥梁。他的作品不断突破文化界限，其独特的“作曲语言”融合了不同国家的传统音乐风格，包括了：爵士乐、重金属音乐和印象派等等。骆思卫获得信息通信媒体发展局的新加坡数码奖学金，毕业于纽约大学攻读音乐理论和作曲硕士：影视配乐。

演奏

中阮

許民慧

許民慧，现任新加坡华乐团中阮演奏家，于21岁时获录取加入新加坡华乐团，成为乐团史上最年轻的演奏员。2011年，她在毕业于南洋艺术学院（NAFA），取得音乐荣誉学士学位（主修阮）前夕，正式展开其职业演奏生涯。

作为活跃于舞台的阮演奏家与推广者，民慧创立了阮重奏“acceleRUANdo”，致力于拓展阮的演奏形式与艺术表现空间。自2020年起，她担任新加坡国家青年华乐团阮导师；自2014年起，于培智学校执教，并接受专业培训，教授自闭症学生学习阮，积极推动融合艺术教育。

民慧自8岁起师从徐宜平老师学习中阮；自2006年起，师从张蓉晖老师。她2010年曾荣获义安公司学士学位奖学金，并于2011年获得南洋艺术学院音乐演奏学士学位。作为多项比赛得主，她于2008年在全国华乐比赛（现称“新加坡华乐比赛”）中荣获中阮公开组第一名，成为该组别设立以来首位夺冠者。2010年，她代表新加坡参加于北京举行的首届国际阮咸比赛（专业青年组），荣获金奖，是该届比赛中唯一获金奖的新加坡代表。此外，民慧演奏风格自然，技巧娴熟流畅，颇受好评。

高音笙

梁嘉姣

梁嘉姣现任新加坡国家青年华乐团笙首席，曾担任其他乐团的声部长及副团长等职务，展现卓越的音乐素养，也重视团队之间的默契与沟通。她也是吹打乐团“回响”与“合笙”笙乐团成员，活跃于多个艺术团体之中。

嘉姣师从新加坡华乐团笙首席郭长锁先生，并通过不同音乐团体与平台，向多位笙演奏家与导师学习。多元的学习经历，让她在演奏上兼具扎实的基本功与细腻的音乐表达。

作为乐团与重奏成员，她多次随新加坡国家青年华乐团赴北京、上海、台北及马来西亚沙巴等多个城市巡演，与不同地区的乐手和观众交流互动，也在多样化的舞台经验中提升了演奏的稳定度与合奏默契。2025年，她随“回响”乐团赴英国参加兰戈伦国际音乐节，荣获器乐重奏组第一名，在国际舞台上累积了宝贵的合奏经验。

在独奏方面，嘉姣于18岁时首次演奏协奏曲《春之海滨》，并于2024年新加坡华乐比赛中荣获笙独奏（高级组）第二名，展现了稳定的技术实力与日益成熟的音乐表现。

目前，嘉姣也在“鑿”商务拓展部门任职，主要负责筹款与合作发展事务。在演出与艺术管理之间取得平衡的同时，她持续以热忱与专业精神投入华乐的学习与演奏，希望为新加坡华乐的发展尽一份心力。

二胡

石礼晶

石礼晶，新加坡青年胡琴演奏家。3岁开始学习电子琴，7岁开始学习钢琴。9岁加入小学的华乐团，师从张玉明老师。石礼晶于2022年加入新加坡华乐团，担任二胡演奏家。

礼晶于 2019 年以一等荣誉毕业于南洋艺术学院，获得音乐学士学位，也是一名南艺优异奖得主。除了在校期间担任室内乐团的乐团首席之外，礼晶于2016年加入新加坡国家青年华乐团，期间也曾担任乐团二胡 I 首席。从南艺毕业后，她师从新加坡华乐团首席李宝顺，并获得严洁敏、张尊连、赵汉阳、段皑皑、霍永刚、王颖和薛克等二胡著名演奏家的指导。

礼晶于 2018 年荣获由新加坡国家艺术理事会主办的全国华乐比赛(现称为新加坡华乐比赛)二胡公开组冠军。2019年，礼晶获选担任二胡独奏，在新加坡国家青年华乐团的《我们飞 II》音乐会和中国巡演（苏州）音乐会中，呈献王丹虹作曲的《阿曼尼莎》。2020年，石礼晶获得由新加坡华乐团举办的首届新加坡华乐比赛的卓越大奖殊荣。

打击乐器

陳政豪

陳政豪是一位敬业且充满热忱的打击乐演奏家，毕业于南洋艺术学院与英国皇家音乐学院联合颁授的音乐荣誉学士学位。他自七岁起学习打击乐，十五岁加入新加坡国家青年华乐团，积累丰富合奏经验。多年来，他活跃于本地艺坛，曾与新加坡华乐团、The Philharmonic Orchestra、回响吹打团、鼎艺团及 yIN Harmony 等乐团合作，并随新加坡国家青年华乐团及回响吹打团赴中国、台湾、马来西亚及英国巡演，亦与深圳交响乐团合作演出，并多次参加本地及国际比赛。政豪主要活跃于交响乐团、华乐团及各类器乐与打击乐重奏，亦涉猎流行与爵士曲风。现为回响吹打团全职音乐家及打击乐副首席，并为 The Percussion Assembly 成员，对民族打击乐尤为热衷，精研马来手鼓（Rebana）与拉丁打击乐。他曾师从伍向样、陈乐泉、Mark Suter、Christian Utke Schiøler、Grahame King、Andy Barclay、Daniella Ganeva、Anthony Kerr、Pablo Calzado Morales、Ralph Salmins及Riduan Zalani，不断精进技艺，奠定全面专业基础。

新加坡国家青年华乐团

关于我们

新加坡国家青年华乐团

新加坡国家青年华乐团(简称“SNYCO”)为**新加坡教育部的卓越计划**，拥有来自不同背景的青少年，他们都是经过严峻的考核所挑选出来的团员。每年招生的范围除了大专理工和艺术学府以外，也涵盖了本地中小学校。SNYCO的17位团员更在2024年的新加坡华乐比赛中夺得**1项卓越大奖、1项观众投选奖、7项冠军、5项亚军以及4项季军的佳绩**。自创团以来，SNYCO每年举办**三场大型售票音乐会**。自2017年SNYCO开始深入邻里学校和社区举行更多教育与拓展音乐会。除了丰富团员的演奏经验，也让SNYCO深入民间，推广普及华乐。

培养出类拔萃的乐手

SNYCO迄今培养出无数杰出的演奏家，其中已有11名历届的团员成功考入新加坡华乐团，成为专业的全职演奏家。同时，乐团也培养了一批在本地华乐界的佼佼者和专业人士。他们在各自的专业领域里为新加坡的文化艺术和企业机构有着巨大的贡献。

在音乐总监郭勇德的领导下，SNYCO旨在培育有志的青少年人才，成为新加坡华乐领域的未来栋梁。SNYCO拥有超过90位年龄介于10至26岁的团员，他们均接受新加坡华乐团13位演奏家的专业训练。同时，他们代表着全国超过35所校院，并在教育部属下中学就读的团员也将获得课程辅助活动最高级别的分数优势。

从多场满座的音乐会到大受好评的海外巡演，SNYCO高水平的表现已成为区域和新加坡最优秀的青年华乐团之一了。在文化、社区及青年部和国家艺术理事会的支持下并由新加坡华乐团有限公司管理的SNYCO拥有得天独厚的资源和设备。SNYCO将持之以恒，不间断地为本地的华乐培育下一代的音乐倡导者，服务人群。

音乐总监 郭勇德

自2016年起，郭勇德担任新加坡国家青年华乐团音乐总监，并指挥该乐团已有二十余年。凭借他非凡的魅力与卓越的指挥经验而广受赞誉，并在新加坡的文化艺术界多次获奖。

郭勇德目前是新加坡华乐团的首席指挥，也活跃于国际乐坛，在海外享有盛誉，曾与世界多个乐团合作，如上海民族乐团、广东民族乐团、台北市立国乐团、高雄市立国乐团、澳门中乐团、吉林民族乐团和香港中乐团。此外，他也曾在捷克指挥西洋交响乐团。

在他的领导下，新加坡国家青年华乐团享誉国际，在台南举办的“2006国际七夕艺术节”、2013年在新竹举办的竹塹国乐节及2017年在澳门举办的国际青年音乐节上皆呈献精彩演出，取得巨大成功，而2013年的竹塹国乐节也是新加坡国家青年华乐团在国外首次上演全场完整的音乐会。郭勇德也带领新加坡国家青年华乐团于2017年与2019年前往北京、上海、苏州和广州，以及在2023年到东马的哥打基纳巴鲁和古晋巡演。

郭勇德毕业于上海音乐学院和苏黎世艺术大学，曾师从世界级指挥大师郑朝吉、夏飞云、葉聰、Johannes Schlaefli等多位大师指导。随后，他自己也为了培育新加坡下一代的音乐家们做出了重大贡献。2017年，在郭勇德的推动下，新加坡国家青年华乐团推出了“学员预备班计划”，为具有潜力的少年演奏者提供一对一课程与财务补贴。在他的带领下，乐团于2005年首次参加的“香港青年音乐营”以及2016年在北京中央音乐学院的首次浸濡课程。他曾任教于新加坡艺术学院，目前任教于新加坡艺术大学，并将多年教学经验与专业知识融入青年音乐培育计划中。

郭勇德擅长以叙事性的创新节目和富有激情的指挥风格，把华乐带给普罗大众。由他策划的《儿童音乐会》、《青少年音乐会》和《母亲节音乐会》等广受好评的演出，并于2009年带领新加坡国家青年华乐团在新加坡植物园举办了首场户外拓展音乐会。疫情期间，他创作了许多线上节目继续让华乐得到普及。其中包括了乐团推出的《音乐话匣子Music Chatterbox》，以及新加坡华乐团为青少年提升华乐器乐学习的《C.L.I.P.S.》。坚信音乐能让特需的青少年收益，郭勇德分别受邀担任新加坡和香港两地最大的包容性乐团：紫色交响乐团和True Colors Symphony (TCS) 的艺术总监。

艺术上的成就为郭勇德赢得了多项荣誉，包括新加坡国家艺术理事会青年艺术家奖（2002）、文化领航发展奖（2013）、新加坡词曲版权协会卓越贡献奖（2016）以及新加坡华族文化贡献奖个人奖（2025）。新加坡管理大学也在2019年设立了“郭勇德文化艺术奖学金”，以表彰他的成就。

指挥 连汶华

新加坡指挥连汶华被誉为**亚洲当代音乐的杰出诠释者**之一，以其**风格多样性**和**情感深度**广受赞誉。因其卓越成就，他在2022年受邀指挥**新加坡交响乐团**，为新加坡滨海艺术中心二十周年庆典的标性音乐会献艺。自2021年起，连汶华作为**Wayfarer Sinfonietta**的**创始人兼艺术总监**，将该乐团打造成新加坡音乐界充满活力的力量，以艺术卓越和大胆的节日编排闻名。2024年，他被任命为新加坡国家青年华乐团的指挥，并凭借当年与新加坡华乐团的成功首秀，再度受邀合作多个项目。作为一位崭露头角的歌剧指挥，他也频繁与新加坡歌剧院和 The Opera People 等公司合作，执棒广受好评的制作。

连汶华的国际职业生涯涵盖与著名乐团的合作，包括**四川交响乐团**、**香港小交响乐团**、**弗罗茨瓦夫国家音乐论坛管弦乐团**和**罗切斯特爱乐乐团**等。他曾亮相多个知名音乐节，并师从传奇指挥家如伯纳德·海廷克和彼得·艾特沃什。通过彼得·艾特沃什基金会的指导计划，他在海因兹·霍利格、卡佳·萨丽亚诺和汉斯比特·凯布尔兹等著名作曲家的指导下磨练了当代音乐技巧。

他在2016至2018年曾担任**波兰国家广播交响乐团**的**助理指挥**，并在2018年**理查德·施特劳斯音乐节**担任**助理指挥**。此外，他在多个国际指挥比赛中获奖，包括2018年**安塔尔·多拉蒂国际指挥比赛**的二等奖。

连汶华致力于培养年轻音乐家，自2019年起担任**杨秀桃音乐学院**教师，并于2024年受聘为**泰国甘拉雅尼音乐学院**的客座讲师。他拥有伊斯曼音乐学院的管弦乐指挥博士学位。

乐队

高胡

林慧
林宛颖
陈庆婵
杨惠婷
周博毅

二胡 I

詹佳莹
翁亦薇
胡愷矜
王媛慧
陈嘉欣
胡京泊
杨济安

二胡 II

白天亮
傅悦桐*
赖思瑾
李洁音*
石佩芸
张殷崧
杨诗慧

中胡

陈宁
黄瑞浚
陈雅蕙*
王钰婷
叶恒扬*

大提琴

蔡文洋
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陈诗灵

低音提琴

梁詠婷
徐君宏

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高音笙

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次中音唢呐

洪巳田*

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所演奏员名字依英文字母顺序排列。

*SNYCO 现任团员

+SNYCO学员预备班计划

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团员资格有效期: 2026年10月至2027年7月

申请开放日期: 2026年3月21日（星期六），中午12:00时

申请截止日期: 2026年7月6日（星期一），傍晚18:00时

面试考核日期: 2026年8月16日至8月23日

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